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Image Watermarking based on the space/spatial-frequency analysis and Hermite functions expansion

*1Srdjan Stanković, 1Irena Orović, 2Marie Chabert, 3Bijan Mobasseri

*1On leave at the Center for Advanced Communications, Villanova University
1University of Montenegro, Faculty of Electrical Engineering, 20000 Podgorica, Montenegro
2University of Toulouse, INP - ENSEEIHT Toulouse, 31071 Toulouse Cedex 7, France
3University of Villanova, Villanova, PA 19085

Corresponding author: Irena Orović, email: irenao@ac.me

Abstract—An image watermarking scheme that combines Hermite functions expansion and space/spatial-frequency analysis is proposed. In the first step, the Hermite functions expansion is employed to select busy regions for watermark embedding. In the second step, the space/spatial-frequency representation and Hermite functions expansion are combined to design the imperceptible watermark, using the host local frequency content. The Hermite expansion has been done by using the fast Hermite projection method. Recursive realization of Hermite functions significantly speeds up the algorithms for regions selection and watermark design. The watermark detection is performed within the space/spatial-frequency domain. The detection performance is increased due to the high information redundancy in that domain in comparison with the space or frequency domains, respectively. The performance of the proposed procedure has been tested experimentally for different watermark strengths i.e. for different values of the Peak Signal to
Noise Ratio (PSNR). The proposed approach provides high detection performance even for high PSNR values. It offers a good compromise between detection performance (including the robustness to a wide variety of common attacks) and imperceptibility.

*Index Terms*— Digital image watermarking, space/spatial-frequency image analysis, Hermite functions, Hermite expansion coefficients.

I. INTRODUCTION

The rapid development of digital technology brings a need to protect multimedia content from unauthorized usage. One of the common solutions is known as digital watermarking with applications ranging from digital rights management to integrity protection. It refers to specific information hiding based on embedding a secret signal into the multimedia data, under the constraints of imperceptibility, security and robustness to attacks [1]-[3]. The owner of the protected content should be able to detect the watermark in order to prove ownership. An efficient digital watermarking procedure provides a good compromise between the watermark invisibility (which will preserve the host signal quality) and its robustness against common attacks (aiming to make the watermark undetectable).

Most of the existing image watermarking techniques can be categorized into spatial domain or transform domain algorithms [2]-[18]. Watermark embedding in transform domains, e.g. frequency domains (through the Discrete Cosine Transform (DCT), Discrete Fourier Transform (DFT), Discrete Wavelet Transform (DWT), etc.), generally increases the robustness to attacks [4]-[9] compared to the spatial domain. However, the frequency domain embedding usually
causes an uncontrolled spread of the watermark over a possibly large spatial region. It means that the watermark embedded in some components in one domain will be spread over all components in other domain. In this sense, special masking algorithms are required to preserve the watermark imperceptibility. In order to exploit the advantage of using both domains simultaneously, the joint space/spatial-frequency based watermarking has been considered [10]-[14]. The space/spatial-frequency analysis provides a local frequency content estimation and analysis for each individual image pixel. Hence, the watermark spatial location and its frequency characteristics are controlled simultaneously. Furthermore, the space/spatial-frequency based procedure provides a high robustness to attacks and good detection performance. For each pixel in the spatial domain, we produce a block of space/spatial-frequency coefficients whose size depends on the window used for the calculation of space/spatial-frequency representation. It means that the number of coefficients used in detection is significantly increased comparing to the number of watermarked pixels: for each pixel, we have approximately 200 space/spatial-frequency coefficients for correlation (50% of the 20x20 blocks used in our case). Consequently, a successful detection in space/spatial-frequency domain usually requires smaller number of watermarked pixels than the procedures in DCT and DWT domain.

This work represents a modified and improved version of the space/spatial-frequency based image watermarking procedure [14]. Prior to watermark embedding, a set of suitable pixels is determined. Generally, the imperceptibility-robustness compromise is significantly improved by embedding the watermark within the busy image regions. According to the masking effects of the human visual system (HVS), the busy or high contrast image areas can mask any distortion better than smooth areas, and thus, can support higher watermark signal without visibility problem [19]-[21]. The HVS frequency sensitivity and masking are closely related, such that both effects
suggest that we are less sensitive to noise in high frequencies producing the busy parts of the image [21],[22]. The similar design [14] uses the energy of local space/spatial-frequency content to determine the occupancy and busyness of the region. This requires exhaustive procedure for setting the thresholds, since the energy within the region is not exactly a natural and precise measure to characterize region busyness. Therefore, we propose a simple and efficient method to detect busy (high-variance) regions that is based on an incomplete Hermite functions expansion [26]. Each image region is firstly reconstructed by using a few low-order Hermite functions, and the mean square error (MSE) between the original and reconstructed region is used as a distinguishability criterion. The low-order functions are related to the low-frequency content, while the higher order functions have more high-frequency components [23], [24], [26],[28]. Hence, when using a few low-order functions for the reconstruction, the MSE for busy regions will be pretty high, since these regions are characterized by high-frequency content [25]. More details the regions have, more functions are required for proper reconstruction.

The selected busy regions are used for watermark design and embedding. In order to identify space/spatial-frequency components that are, from the perceptual point of view, appropriate for watermark embedding, the Hermite projection method is applied in the space/spatial-frequency domain, as well. The most significant components (from the perceptual point of view) are omitted to avoid image quality degradation, and the watermark is designed according to the remaining components. The space/spatial-frequency content of the watermark changes for each selected pixel according to its local space/spatial-frequency content. This further means that the space/spatial-frequency content of the watermark is not uniform across the image, as it is the case in [14], where the watermark is fixed to the middle frequency ring. Comparing to [14], the
proposed pixels selection and watermark modeling techniques improves the quality of watermarked image, which has been measured by the local PSNR.

The watermark detection is performed in the space/spatial-frequency domain, since it provides a large number of elements available for the correlation based detection. In this case, the information about watermark will be spread over a large number of coefficients in the space/spatial-frequency domain, even when a small number of pixels is used. In other words, the detection is flexible regarding the number of considered pixels, because even for a small number of pixels there is still large number of elements in correlation. The proposed procedure is tested on various images in the presence of different commonly used attacks.

The paper is organized as follows. The procedure for busy regions selection is given in Section II. The watermarking procedure that includes watermark design, embedding and detection is proposed in Section III. The efficiency of the proposed procedure is tested experimentally in Section IV, while the concluding remarks are given in Section V.

II. SELECTION OF WATERMARKING REGIONS

A. Hermite Projection Method

The Hermite projection method has been introduced in various image and speech processing applications [26]-[28]. The Hermite functions are used as the basis functions due to their favorable properties (orthogonality and good localization property [26], [29]), providing a unique representation of different signals. They provide better computational localization in both signal and transform domains in comparison with the trigonometric functions. Also, as it will be shown later, the coefficients of expansion are easily computed, especially having in mind the recursive procedure for Hermite functions calculation. Furthermore, by using the Hermite expansion, the
signal energy is approximated by the numerical integral of the Gauss-Hermite type and converges more rapidly than the rectangle rule involved in the DCT computation [27].

The Hermite functions have been defined as:

\[ \psi_p(x) = \frac{(-1)^p e^{-x^2/2}}{\sqrt{2^p p! \sqrt{\pi}}} \frac{d^p (e^{-x^2})}{dx^p}. \]  

(1)

To speed up the calculation procedure, they can be defined recursively as follows [28]:

\[ \psi_0(x) = -\frac{1}{\sqrt{\pi}} e^{-x^2/2}, \quad \psi_1(x) = \frac{\sqrt{2x}}{\sqrt{\pi}} e^{-x^2/2}, \]

\[ \psi_p(x) = \sqrt{\frac{2}{p}} \psi_{p-1}(x) - \sqrt{\frac{p-1}{p}} \psi_{p-2}(x), \quad \forall p \geq 2. \]

(2)

For the purpose of image analysis, the expansion into Hermite functions can be applied to image rows, columns or both. For the sake of simplicity, we consider the Hermite expansion of image rows (one row at a time). Therefore, an image is represented by using a given number \( K \) of Hermite functions as follows [28]:

\[ I(x, y) = \sum_{p=0}^{K-1} c_p \psi_p(x), \text{ for fixed } y, \]

(3)

where \( I(x, y) \) denotes an image of size \( P \times Q \) (or a given region), while \( c_p \) are coefficients of Hermite expansion. Note that, prior to the Hermite expansion, removing the baseline from \( I(x, y) \) is required, since \( \psi_p(x) \to 0, |x|\to\infty \) for all \( p \). The baseline is defined as:

\[ B_x(y) = I(x, 0) + \frac{J(x, Q) - I(x, 0)}{Q} y. \]

(4)

A complete image reconstruction can be achieved when the number of Hermite functions is equal to \( P \). However, it has been shown that the image can be successfully reconstructed even by using
a smaller number \((K<P)\) of Hermite functions. Additional savings can be achieved by applying the Hermite projection method over both coordinates. The Hermite expansion coefficients can be calculated by using the Gauss-Hermite quadrature, as follows:

\[
c_p = \frac{1}{P} \sum_{m=1}^{P} \frac{\psi_p(x_m)}{(\psi_{p-1}(x_m))^2} I_y(x_m),
\]

where \(x_m\) are zeros of the Hermite polynomials, while \(I_y(x_m)\) is \(I(x_m)\) for a fixed \(y\).

B. A procedure for busy regions selection based on the Hermite Projection Method

Image analysis is usually based on texture feature extraction methods, and the most significant among them are the auto-correlation, edge frequency, primitive-length, Law’s method and co-occurrence matrices [30],[31]. Each of these methods uses different features for texture classification, while their performance depends on the quality of feature and amount of training data. The standard texture classification methods are mainly based on matching algorithms with a predefined texture patterns, patches or primitives [30], [32]. The classification is then performed by determining the well-known co-occurrence matrices features [33] (directionality, coarseness, granularity, etc.), which are compared between the observed image regions and patterns. The first limitation that we face with in our application is that it is hard to define a pattern or patch for busy regions in natural images, due to their diversity. Furthermore, the statistical measures extracted from co-occurrence matrices need to be combined to provide regions classification, while the thresholds associated with each measure are not standardized and they are subject of exhaustive experimentation.

In watermarking application we are interested in determining busy regions with large variations and without fine structures, or busy regions where different texture elements intersect. Moreover, we should also analyze the amount of variations within the region to decide whether it is suitable.
for watermarking. If we consider histogram analysis to characterize the variations within the region, we lack the information about the spatial distribution of different values. When observing the histograms of different regions (as shown later in Section IV), we may say that the histogram does not provide such obvious classification features. Moreover, we would need to perform detailed histogram analysis and certainly to define a completely new procedure for region classification.

The proposed approach provides a simple and reliable procedure that identifies the regions with fast variations and irregular structures, by using image independent threshold. The MSE between the original region and its reconstructed version provides a natural, simple and efficient measure of region complexity. More complex and disordered region produces higher MSE. Moreover, it has been shown that the gap between flat (flat and moderately flat) and busy (busy and moderately busy) regions is significant. It is important to note that the proposed classification method has not been used so far, although the Hermite projection method has been applied in texture classification, but with a full set of functions and combined with additional procedures.

An image can be decomposed into a set of regions/blocks $R_i(x,y)$ of size $P \times Q$. Each region can be separately decomposed into Hermite functions. When the region is uniform/flat, it can be reconstructed by using much fewer functions than for the busy regions. Hence, when the same number of Hermite functions is used for all image regions, the mean square error between the original and reconstructed region will be smaller if the region is more uniform. This property can be used as a criterion for an efficient busy region selection. The mean square error between the original and reconstructed region is given by:

$$
MSE\{R_i(x,y)\} = \frac{1}{PQ} \sum_{x} \sum_{y} \left( R_i(x,y) - \sum_{p=0}^{K-1} c_p \Psi_p(x) \right)^2,
$$

(6)
where $K$ is the number of Hermite functions used for reconstruction. Generally, the region size is firstly chosen approximately to correspond to the size used in texture features characterization (e.g., between 15x15 and 30x30). Then, based on a number of experiments, the optimal performance of the proposed procedure is achieved by using the regions 20x20. The values of $K$ are determined experimentally by using a set of test images. Namely, for the observed 20x20 regions we use a fixed number of five Hermite functions and coefficients, which is 25% of number of pixels per line. This value of $K$ is enough to reconstruct flat regions with small error and insufficient to reconstruct busy regions. Apparently, when working with such regions the classification performance does not vary significantly for different images.

The considered regions are classified as follows:

$$
\text{MSE}\{R_i(x,y)\} > \Xi \Rightarrow R_i(x,y) \in \text{busy region}
$$
$$
\text{MSE}\{R_i(x,y)\} \leq \Xi \Rightarrow R_i(x,y) \in \text{flat region}
$$

where $\Xi$ is some predetermined threshold value (which will be discussed in Section IV).

Generally, the pixels from busy regions are more suitable for watermarking, since the changes in these regions are more difficult to perceive than in the flat regions. Consequently, watermark embedded in the busy regions can be stronger, and it is more likely to be robust to different attacks. In the proposed approach, for watermark embedding we use only the pixels from the busy regions.

### III. Watermarking Procedure

A block diagram of the proposed watermarking procedure is shown in Fig 1.a. The image is divided into regions processed by using the Hermite expansion method to select busy image regions. The selected regions are used as input to the space/spatial-frequency processing block together with the original image to perform watermark modeling and embedding. When choosing
the size of image regions, two important issues are considered: 1. small image regions are
difficult for characterization in both spatial and frequency domain; 2. large regions can not be
associated with local frequency content of pixels anymore. Hence, as discussed in the previous
section, the optimal size is set to 20x20.

The space/spatial-frequency processing block is shown in Fig 1.b. It is important to emphasize
that the block scheme given in Fig. 1, includes two major steps from the calculation standpoint:
1. Hermite expansion method, 2. space/spatial-frequency transform and its inverse. The fast
Hermite projection method [26], suitable for hardware realization, has been used for Hermite
expansion. Although, the Hermite functions can be calculated recursively, we can even store and
load functions from registers since we use only a first few Hermite functions. Concerning the
space/spatial-frequency transform and its inverse, it is important to emphasize that the real-time
hardware implementation for space/spatial-frequency image analysis (including the space-
varying filtering) has been already done in [34],[35]. Additional operations required by the
proposed procedure are image decomposition into 20x20 blocks and additive watermark
embedding, with almost negligible computational complexity.

A. Watermark design and embedding

After the pixels that belong to the busy image regions are selected, the watermark embedding
procedure is performed in the space/spatial-frequency domain. As a suitable space/spatial-
frequency representation, the two-dimensional (2D) short-time Fourier transform (STFT) is
considered. By using the 2D STFT, a region of pixels, captured by the window around the central
one, will be mapped into the 2D frequency representation. Hence, to provide a certain model for
watermark characteristics, for each pixel we use a 2D representation of its local frequency content. The watermark embedding will be done in the space/spatial-frequency domain, as well.

The 2D form of the STFT for an image $I(x,y)$ is defined as follows:

$$STFT_I(n,\omega) = \sum_k h(k) I(n+k)e^{-j2\pi\omega k/N},$$

where $h$ is a sliding window $(N\times N)$. The following notation is used: $\tilde{n} = (n_1,n_2)$, $\tilde{k} = \{(k_1,k_2)|k_1,k_2 \in [-N/2,N/2-1]\}$, $(\tilde{n}+\tilde{k}) = (n_1+k_1,n_2+k_2)$, $\tilde{\omega} = (\omega_1 k_1 + \omega_2 k_2)$.

The STFT is calculated for a region around each pixel that was previously selected for watermarking. Thus, the windowed part of signal, centered at the selected pixel, is transformed into the frequency domain. The local frequency content is further used to provide a suitable mask, which will shape the watermark, as it is described below.
Firstly, we should select a suitable part of the space/spatial-frequency content. It is usually recommendable to avoid watermarking of the high energy and low-frequency content, since it may degrade image quality. In that sense, we should avoid the high-energy space/spatial-frequency image content. For this purpose, the Hermite expansion is employed within the space/spatial-frequency domain. By using a small number $K_q$ of Hermite functions, we may characterize the high energy spectral content. Then the remaining space/spatial-frequency content is obtained as follows:
\[ |STFT_x(n_1,n_2,\Omega_1,\Omega_2)|^2 = |STFT_y(n_1,n_2,\Omega_1,\Omega_2)|^2 - \sum_{q=1}^{K_q} c_q \psi_q(\Omega_1), \text{ for fixed } \omega_2. \]  

(9)

After the high energy components are removed, the space/spatial-frequency content \( |STFT_x(n,\omega)|^2 \) is used to create a space/spatial-frequency mask:

\[
L_w(\omega) = \begin{cases} 
1, & |STFT_x(n,\omega)|^2 > 0 \\
0, & \text{otherwise.}
\end{cases}
\]

(10)

Then, the space/spatial-frequency characteristics of a watermark are modeled as follows:

\[
STFT^m_w(n,\omega) = L_w(n,\omega)STFT_w(n,\omega),
\]

i.e.

\[ w^m = \sum_{\omega} L_w(n,\omega)STFT_w(n,\omega), \]

where \( STFT_w(n,\omega) \) denotes the STFT of the starting watermark created as a 2D pseudo-random sequence. In this way, the watermark will be separately adapted to the space/spatial-frequency content of each image region. In other words, each region has its own support function which is used to distribute watermark over the region in accordance with region components. This watermark design procedure should result in better watermark imperceptibility.
An illustration of the space/spatial-frequency mask and the corresponding space/spatial-frequency characteristics of the watermark are shown in Fig. 2, for one pixel from the busy image region (region with majority of busy pixels).

Additive watermark embedding procedure is performed in the space/spatial frequency domain, as follows:

\[
STFT_{Iw}(n, \omega) = STFT_I(n, \omega) + \alpha STFT_w(n, \omega),
\]

where \(STFT_I\) and \(STFT_{Iw}\) are the STFT of the original and watermarked image, respectively and \(\alpha\) allows to tune the watermark strength. The value of \(\alpha\) depends on the initial amplitude of pseudo-random sequence \(p\). Since the amplitude of pseudo-random sequence influences the PSNR, alpha is set experimentally to achieve PSNR=50 dB for a high quality of watermarked images.

Note that in order to retrieve the signal from its space/spatial-frequency representation, the concept of space-varying filtering is applied. This technique has been introduced for the purpose of space-varying filtering of 2D signals [36], [37]. The input of the space-varying filter is \(STFT_{Iw}\), while the support function is defined as:

\[
L(\omega_1, \omega_2) = \begin{cases} 
1, & \text{if } |STFT_I(\omega_1, \omega_2)| > 0 \\
0, & \text{otherwise}
\end{cases}
\]

Finally, the watermarked image is obtained as follows:
\[ I_w(n) = \sum_{\omega} \text{STFT}_n(n, \omega) L(n, \omega). \] (14)

**B. Watermark detection**

The watermark detection is performed, within the space/spatial-frequency domain, by using the space/spatial-frequency domain correlation as in [14]:

\[
\text{Det} = \sum_{n, \omega} \text{STFT}_n(n, \omega) \text{STFT}_w^m(n, \omega) = \\
= \sum_{n, \omega} \text{STFT}_n(n, \omega) \{ L_w(n, \omega) \text{STFT}_w(n, \omega) \}
\] (15)

Note that the two-dimensional space/spatial-frequency region is centered on each selected pixel. Instead of a single pixel in the spatial domain, we use a STFT matrix with a certain number of elements that depends on the window size. Then the actual number of components used in the detection is much larger, providing a significant detection improvement. However, note that \( \text{STFT}_w^m(n, \omega) \) depends on the support function \( L_w(n, \omega) \), which is specific for each pixel. Thus, in order to use (15), we would need to store the 2D watermark for each watermarked pixel. In other words, the 2D support function should be available for each pixel as side information. Hence, to provide a blind detection and to avoid large side information, which is usually undesirable in watermarking, we use the modified detector form that does not need any knowledge about the 2D support functions. The introduced modification does not affect significantly the detection results. Hence, the detector form includes only the STFT of the starting watermark, created as a 2D pseudo-random sequence, which is the same for all pixels:

\[
\text{Det} = \sum_{n, \omega} \text{STFT}_n(n, \omega) \text{STFT}_w(n, \omega),
\]
and does not require knowledge about the support function. The detection performance is tested by using the following measure of detection quality [38], [39]:

$$MD = \frac{\overline{Det}_w - \overline{Det}_z}{\sqrt{\sigma_w^2 + \sigma_z^2}},$$  \hspace{1cm} (16)

where $\overline{Det}$ and $\sigma^2$ represent the mean value and the variance of the detector responses, $w$ and $z$ indicate watermarks (right keys or trials) and wrong trials, respectively. The probability of error $P_{err}$ can be easily calculated by using the measure $MD$ (given by (16)), as follows:

$$P_{err} = \frac{1}{2} \text{erfc} \left( \frac{MD}{\sqrt{2}} \right).$$  \hspace{1cm} (17)

The normal distribution of detector’s responses is assumed. Recall that the watermark is created from a pseudo-random sequence and for such watermarks the correlation based detector form can be safely assumed to be sufficiently independent [45]. According to the central limit theorem, if $n$ random variables distributed according to any probability density function (pdf) are combined, then their sum will have pdf which tends to a Gaussian for sufficiently large $n$ [45], which is the case we have. Probability of detection is obtained as $P_d = 1 - P_{err}$. By increasing the value of measure $MD$ the probability of detection error decreases.

IV. EXPERIMENTAL RESULTS

The performance of the proposed procedure is tested experimentally using various standard test images, all of size 256x256. According to the practice in the literature (e.g., [4],[15],[47],[48]) we have tested the proposed procedure to a certain categories of test images. Since the watermarking procedure aims to protect natural images, we have selected some specific and commonly used examples (most of them are standard Matlab test images) such as portraits (e.g. Lena, Elaine, Barbara), Landscapes (e.g., Boat, Lake, Bridge, Autumn), images with plenty
of details or repeating shapes (e.g., Baboon, Tiger, Peppers, Pears), images with dominant brightness (F16).

Numerous realizations with different watermarks (right keys) and wrong trials have been done. The STFT is calculated by using the regions of size $20 \times 20$. The pixels belonging to busy image regions are selected by using the proposed procedure based on the Hermite projection method. The regions classification is done by using parameter $\Xi = 40$. Note that the classification performance is not so sensitive to the selection of $\Xi$. Namely, the experiments have shown that the MSE (given by (6)) for flat and busy regions have significantly different values, and thus we can set parameter $\Xi$ easily and flexibly for all tested images. In Fig. 3 we illustrate four different types of regions classified according to the value of MSE:

- Strictly flat regions have very low MSE (mostly $<10$),

- Moderately flat regions may contain certain peripheral changes and thus slightly higher MSE,

- Moderately busy regions contain quite noticeable dynamics ($\text{MSE} > 100$),

- Busy regions contain significant dynamics ($\text{MSE} > 200$).

Note that there is a large difference between the MSE of moderately flat and moderately busy regions, which facilitates setting of the threshold value $\Xi$.

Additionally, we may observe that it would be difficult to conclude anything about regions dynamics on the basis of their histograms, since they do not have any visible dominant characteristics for a certain region category (Fig. 3).
Fig. 3. a) flat regions, b) moderately flat, c) moderately busy, d) busy
The proposed method for pixel selection provides \( m \) candidates for watermark embedding, but the embedding procedure can be done in any set of \( n \) points, where \( n \leq m \). Hence, we may fix the number of watermarked pixels for both low and high resolution images. The selected pixels (black points) for some sample images are given in Fig 4. The watermark has been modeled according to (11) and embedded in the selected pixels within busy image regions.

The watermarking procedure has been performed for a certain number of watermarks (right keys) and wrong trials (wrong keys). In Fig. 5, we present the values of measure \( MD \) obtained for 40 right keys and 400 wrong trials. Note that the blind detection is used, i.e. the original image is not required in the detection process. The original and watermarked images Lena and Elaine are shown in Fig. 6.
Furthermore, the procedure is tested in the presence of various attacks with different strengths. The watermark embedding is done with a PSNR ranging in 47-50 dB. As an additional measure of image quality, we have calculated the Structural Similarity Measure (SSIM) [40], [41] between the original and watermarked images, and the achieved value for different test images is
≥0.99 (out of 1), which means almost negligible difference between the watermarked and original image.

The procedure is tested under JPEG compression with various quality factors (lower quality factor (QF) corresponds to higher compression), impulse noise with different values of density parameter (0.0025, 0.005, 0.01, 0.05), Gaussian noise with different values of variance (0.001, 0.005, 0.01, 0.02). For example, the robustness to Gaussian noise is achievable for variance up to 0.02 (the reference value for noise variance is usually 0.01 [42]-[44]). Further increasing of variance introduces serious image quality degradations and makes an image unreadable and unusable. Furthermore, the robustness is tested in the presence of mixed Gaussian and impulse noise, median filtering, combined noise and filtering attacks, image darkening and lightening, cropping of rows and columns, image resizing with interpolation to the nearest neighbour, and a few combined attacks.

The proposed approach provides low probabilities of error for most of the tested attacks. On the other hand, it is worth to say that the proposed procedure preserves high image quality and provides high PSNR (approximately 50 dB), which is larger than in the other robust image watermarking algorithms [8], [9], [46],[47]. Nevertheless, the image quality will be compared later with the similar approach in terms of the local quality measure.
TABLE I. AVERAGE PROBABILITY OF DETECTION ERROR IN THE PRESENCE OF ATTACKS

<table>
<thead>
<tr>
<th>Type of Attack</th>
<th>PSNR Watermarked – Attacked</th>
<th>MD</th>
<th>Perr</th>
</tr>
</thead>
<tbody>
<tr>
<td>No attacks</td>
<td>-</td>
<td>7.8</td>
<td>$10^{-15}$</td>
</tr>
<tr>
<td>JPEG QF=80</td>
<td>34dB</td>
<td>7.4</td>
<td>$10^{-14}$</td>
</tr>
<tr>
<td>JPEG QF=60</td>
<td>32dB</td>
<td>7</td>
<td>$10^{-14}$</td>
</tr>
<tr>
<td>JPEG QF=40</td>
<td>29dB</td>
<td>5.8</td>
<td>$10^{-9}$</td>
</tr>
<tr>
<td>JPEG QF=20</td>
<td>25dB</td>
<td>3.6</td>
<td>$10^{-4}$</td>
</tr>
<tr>
<td>Impulse noise 0.0025</td>
<td>31dB</td>
<td>7</td>
<td>$10^{-12}$</td>
</tr>
<tr>
<td>Impulse noise 0.005</td>
<td>28dB</td>
<td>6.2</td>
<td>$10^{-10}$</td>
</tr>
<tr>
<td>Impulse noise 0.01</td>
<td>25dB</td>
<td>5.7</td>
<td>$10^{-9}$</td>
</tr>
<tr>
<td>Impulse noise 0.05</td>
<td>18dB</td>
<td>2.5</td>
<td>$10^{-4}$</td>
</tr>
<tr>
<td>Gaussian noise 0.001</td>
<td>30dB</td>
<td>6.3</td>
<td>$10^{-10}$</td>
</tr>
<tr>
<td>Gaussian noise 0.005</td>
<td>23dB</td>
<td>5.5</td>
<td>$10^{-8}$</td>
</tr>
<tr>
<td>Gaussian noise 0.01</td>
<td>20dB</td>
<td>4</td>
<td>$10^{-5}$</td>
</tr>
<tr>
<td>Gaussian noise 0.02</td>
<td>17dB</td>
<td>2.6</td>
<td>$10^{-4}$</td>
</tr>
<tr>
<td>Mixed Gaussian 0.005 and impulse noise 0.01</td>
<td>24dB</td>
<td>4.7</td>
<td>$10^{-6}$</td>
</tr>
<tr>
<td>Median filter (+impulse noise)</td>
<td>25 dB</td>
<td>3.6</td>
<td>$10^{-4}$</td>
</tr>
<tr>
<td>Darkening 40%</td>
<td>14 dB</td>
<td>7.6</td>
<td>$10^{-14}$</td>
</tr>
<tr>
<td>Lightening 40%</td>
<td>15 dB</td>
<td>7.6</td>
<td>$10^{-14}$</td>
</tr>
<tr>
<td>Crop (first 20 rows+first 20 columns replaced by zeros)</td>
<td>21dB</td>
<td>7.4</td>
<td>$10^{-14}$</td>
</tr>
<tr>
<td>Scaling+interpolation</td>
<td>25dB</td>
<td>4</td>
<td>$10^{-4}$</td>
</tr>
<tr>
<td>Combined attack: Gaussian noise and JPEG with $QF=60$</td>
<td>24dB</td>
<td>3.5</td>
<td>$10^{-4}$</td>
</tr>
<tr>
<td>Combined attack Gaussian noise and crop</td>
<td>30dB</td>
<td>5.8</td>
<td>$10^{-9}$</td>
</tr>
<tr>
<td>Combined attack Gaussian noise and image resize with interpolation</td>
<td>24dB</td>
<td>3.2</td>
<td>$10^{-4}$</td>
</tr>
</tbody>
</table>

Note that the proposed approach provides robustness to cropping of image rows and columns, as well as robustness to certain scaling (17%) and interpolation, with still low probability of error. However, the procedure is not robust to image rotation. This would require combination with certain templates that would be invariant to rotation.
TABLE II. COMPARISON WITH OTHER METHODS IN THE PRESENCE OF ATTACKS (IN TERMS OF
PROBABILITY OF DETECTION ERROR)

<table>
<thead>
<tr>
<th>Type of Attack</th>
<th>Proposed Method in SSF domain</th>
<th>Previous Method in SSF domain</th>
<th>Standard DCT procedure</th>
<th>DWT domain procedure with GGF detector</th>
<th>DWT domain procedure with Cauchy detector</th>
</tr>
</thead>
<tbody>
<tr>
<td>No attacks</td>
<td>10^{-15}</td>
<td>10^{-15}</td>
<td>10^{-8}</td>
<td>10^{-7}</td>
<td>10^{-9}</td>
</tr>
<tr>
<td>JPEG QF=80</td>
<td>10^{-14}</td>
<td>10^{-13}</td>
<td>10^{-7}</td>
<td>10^{-6}</td>
<td>10^{-7}</td>
</tr>
<tr>
<td>JPEG QF=60</td>
<td>10^{-12}</td>
<td>10^{-12}</td>
<td>10^{-5}</td>
<td>10^{-6}</td>
<td>10^{-6}</td>
</tr>
<tr>
<td>JPEG QF=40</td>
<td>10^{-7}</td>
<td>10^{-7}</td>
<td>10^{-3}</td>
<td>10^{-5}</td>
<td>10^{-6}</td>
</tr>
<tr>
<td>Impulse noise 0.01</td>
<td>10^{-7}</td>
<td>10^{-10}</td>
<td>10^{-6}</td>
<td>10^{-6}</td>
<td>10^{-6}</td>
</tr>
<tr>
<td>Gaussian noise 0.003</td>
<td>10^{-9}</td>
<td>10^{-10}</td>
<td>10^{-6}</td>
<td>10^{-6}</td>
<td>10^{-5}</td>
</tr>
<tr>
<td>Darkening 40%</td>
<td>10^{-14}</td>
<td>10^{-14}</td>
<td>10^{-7}</td>
<td>10^{-6}</td>
<td>10^{-7}</td>
</tr>
<tr>
<td>Lightening 40%</td>
<td>10^{-14}</td>
<td>10^{-14}</td>
<td>10^{-7}</td>
<td>10^{-5}</td>
<td>10^{-6}</td>
</tr>
</tbody>
</table>

A. Comparison results

The proposed procedure is compared with the previous space/spatial-frequency (SSF) based approach given in [14], with the standard DCT based watermark embedding procedure, and DWT approaches based on the Generalized Gaussian and Cauchy pdf model. The results are reported in Table 2. The watermark is embedded with the same PSNR≈50dB in all cases. Some details for these procedures are given in the sequel.

1) The method given in [14] assumes different region selection and watermark embedding regions compared to the proposed approach. The results are given in the Table 2 (3\textsuperscript{rd} column). Although, some of the results achieved by the proposed method are quite similar to the results in [14], the proposed method is also robust to some geometric attacks unlike [14]. Additional advantages over the method [14] will be discussed in Section IV.B.

2) The DCT based image watermarking procedure is considered as follows. According to [15],[16] all low-to-middle frequency DCT coefficients are used for watermarking (22050
coefficients for images of size 256×256, which is approximately four times the number of watermarked pixels in the case of the proposed procedure. The detection is performed by using the traditional correlation detector. The results are given in the Table 2, 4th column.

3) Finally, we consider the standard DWT domain watermarking. The watermark detection in the DWT subbands is performed by using detectors based on the Generalized Gaussian or Cauchy pdf [17],[18], since in this case they provide better performance compared to the standard correlator. Namely, it is commonly assumed that the watermarked coefficients’ pdf may correspond either to Generalized Gaussian or Cauchy function, and thus detection is performed by using one of the mentioned models [17]. A number of 4000 DWT coefficients has been used. Further increasing of the coefficients number will not influence significantly the detection measure. The results are given in Table 2 (5th and 6th column).

Note that the detection results achieved by the proposed procedure outperform the DCT and DWT based procedure. Furthermore, we provide a comparison with [14] in terms of the perceptual quality.

B. Comparison with the previous space/spatial-frequency approach [14]:

1) Improved imperceptibility: Comparing to the previous space/spatial-frequency based image watermarking, the proposed approach provides better watermark imperceptibility, measured by the local PSNR (LPSNR). The time-frequency mask obtained by using Hermite functions expansion allows us to create a watermark that fits well into the corresponding space/spatial-frequency content of the local image region. In other words the watermark is better suited to the
host signal content than in the case when the constant middle frequency content defined by the circular ring: \( D_m = \{(\omega_1, \omega_2) : \rho_1 < \omega_1, \omega_2 < \rho_2\} \) is used, as in [14].

In order to prove the above considerations, we have calculated the local PSNR for each watermarked region, in the case of the proposed and the previous approach [14]. Note that this local metrics provides much reliable description of image quality than the global PSNR.

For a fair comparison, in these experiments we have used the same watermark for both approaches, providing the same detection performances. Also, the same image regions have been used for watermarking. Then, the LPSNR is calculated and compared for watermarked image regions. The results have shown that the proposed approach provides higher local PSNR for approximately 90% of watermarked pixels/regions. In Table 3, we have illustrated the space/spatial-frequency content for a few randomly selected pixels. The values of LPSNR are reported as well, for the proposed approach and the approach in [14]. The pixels within 20×20 region are used to obtain local space/spatial-frequency content of the central pixel (the surrounding pixels have similar space/spatial-frequency representation). Similar results are obtained for other pixels/regions.

2) **Robustness to Sensing:** Unlike in [14], where the watermark is fixed to the middle frequency ring, in the proposed approach the space/spatial-frequency content of the watermark changes over different regions and adapts to the local space/spatial-frequency content of host region. It means that watermark estimation as an attempt to remove it (sensing attack), is practically impossible without knowing the parameters \( K_1 \) and \( K_q \) in (6) and (9), which are used as security keys.
TABLE III. ILLUSTRATION OF SPACE/SPATIAL-FREQUENCY CONTENT AND LPSNR

<table>
<thead>
<tr>
<th>PROPOSED SSF PROCEDURE</th>
<th>PREVIOUS SSF PROCEDURE</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><img src="image2.png" alt="Image" /></td>
</tr>
<tr>
<td>LPSNR=83dB</td>
<td>LPSNR=63dB</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><img src="image4.png" alt="Image" /></td>
</tr>
<tr>
<td>LPSNR=85dB</td>
<td>LPSNR=68dB</td>
</tr>
<tr>
<td><img src="image5.png" alt="Image" /></td>
<td><img src="image6.png" alt="Image" /></td>
</tr>
<tr>
<td>LPSNR=88</td>
<td>LPSNR=83dB</td>
</tr>
</tbody>
</table>

3) **Robustness to some geometrical distortions:** Although for the standard types of attacks (Table 2), the proposed method provides similar results as in [14], it also provides certain robustness in the presence of geometrical attacks, such as image cropping and scaling with interpolation (the last two rows in Table 1), which is not achieved in the previous approach.

4) **Security:** The watermark is shaped and added directly to the components in the space/spatial-frequency domain, and thus, it is hard to remove it without the key (which is assumed to be
private). In other words, supposing that the image quality is important for the application, any attempt to remove the watermark will produce significant quality degradation. Furthermore, the method for pixel selection provides the candidates for watermark embedding that are equal from the perceptual point of view. Hence, generally, the watermark embedding can be done in any set of \( n \) points, where \( n < m \) (\( m \) is the number of candidates). These \( n \) pixels could be chosen by a random key, which provides the additional security of the procedure.

**CONCLUSION**

An image watermarking procedure for ownership protection that combines space/spatial-frequency analysis and Hermite projection method has been proposed. This approach offers several advantages regarding imperceptibility and robustness constraints, such as high global PSNR, higher local PSNR comparing to other space/spatial-frequency approaches and still low probability of error in the presence of attacks. Thus, it enhances the quality of watermarked image, providing better watermark imperceptibility. Each image region has its own space-spatial-frequency support which defines the watermark characteristics within the region, but the watermark detection is blind and does not need the information about support function. Furthermore, although the Hermite expansion has been applied in both domains: spatial (for regions classification) and space/spatial-frequency domain (to create space/spatial-frequency mask), the complexity of the algorithm is not increased due to the existence of the fast Hermite projection method and fast recursive realization of Hermite functions.
REFERENCES


[41]http://www.ece.uwaterloo.ca/~z70wang/research/ssim/


**Biographies**

**Srdjan Stanković** received the B.S. (Hons.) degree in electrical engineering from the University of Montenegro, in 1988, the M.S. degree in electrical engineering from the University of Zagreb, Croatia, in 1991, and the Ph.D. degree in electrical engineering from the University of Montenegro in 1993. He is a Full Professor at the Faculty of Electrical Engineering, University of Montenegro. Since 2007, he has been the Dean of the Faculty of Electrical Engineering, University of Montenegro. His interests are in signal processing, multimedia systems, and digital electronics. In 1998 he spent a period of time with the Department of Informatics at the Aristotle University in Thessaloniki, supported by Greek IKY foundation. In the 1999-2000, he was on leave at the Darmstadt University of Technology, with the Signal Theory Group, supported by the Alexander von Humboldt Foundation. In 2002, he spent three months at the Department of Computer Science, the University of Applied Sciences Bonn-Rhein-Sieg, as an Alexander von Humboldt Fellow. From 2004 to 2006, he stayed several times with the E3T2 Lab, ENSIETA, Brest. From 2007 to 2009 he visited (one month research stay) Centre for digital signal processing research at King’s College London, Laboratory of mathematical methods of image processing, at Moscow State University Lomonosov, CAC at Villanova University PA, and GIPSA Laboratory at INPG Grenoble. He published the book “Multimedia Signals and Systems” by Springer. He also published several textbooks on electronics devices (in Montenegrin) and coauthored a monograph on time-frequency signal analysis (in English). He has published more that 200 papers in the areas of signal and image processing.

He is the Leading Guest Editor of the EURASIP Journal on Advances in Signal Processing for special issue: Time-frequency analysis and its applications to multimedia signals, as well as the Guest Editor of the Signal Processing for special issue: Fourier related transforms.
Irena Orović was born in Montenegro, in 1983. She received the B.Sc., M.Sc., and Ph.D. degrees in electrical engineering from the University of Montenegro, Podgorica, Montenegro, in 2005, 2006, and 2010, respectively. From 2005 to 2010, she was a Teaching Assistant with the University of Montenegro. Since 2010, she has been an Associate Professor with the Faculty of Electrical Engineering, University of Montenegro. Dr. Orović has spent a period of time in ENSIETA Bresta, France during 2005 and 2006. In 2007 she spent one month at the University Bonn-Rhien Sieg in Bonn, Germany. During 2008 and 2009 she stayed several time at INPG Grenoble, France (2008. i 2009.), and during 2010 and 2011 within the Villanova Univerzitet USA. Her research interests include multimedia systems, digital watermarking, and time-frequency analysis. She published the book “Multimedia Signals and Systems” by Springer. She has published close to 50 papers in the areas of signal and image processing.

Marie Chabert received the Eng. degree in Electronics and Signal Processing from ENSEEIHT, Toulouse, France, and the M.Sc. degree in Signal Processing from the National Polytechnic Institute of Toulouse, both in September 1994. In December 1997, she received the Ph.D. degree in Signal Processing and in 2007 the Habilitation à Diriger les Recherches (HDR) both from the National Polytechnic Institute of Toulouse. Marie Chabert is an Associate Professor in signal and image processing. She is with the engineering school ENSEEIHT of the National Polytechnic Institute of Toulouse, part of the University of Toulouse where she is giving lectures and labs in signal processing, probability and statistics. She is conducting her research with the Signal and Communication team of the Institut de Recherche en Informatique de Toulouse IRIT.
Her research interests include non-uniform sampling, time-frequency diagnosis and condition monitoring, statistical modeling of heterogeneous data in remote sensing. She is a member of the IEEE.

She is member of the CNU section 61 since 2010.

**Bijan Mobasseri** received the B.S., M.S., and Ph.D. degrees from Purdue University, West Lafayette, IN, all in electrical engineering. He is currently a Professor of electrical and computer engineering with Villanova University, Villanova, PA. He is currently funded by the Office of Naval Research/NUWC for developing fundamental ideas for robust information embedding and detection in sonar propagating through underwater acoustic channels. He was a Visiting Scientist at the Naval Undersea Warfare Center (NUWC) Division Newport in the summer of 2007. He was the Guest Editor for the 2010 EURASIP Journal on Advances in Signal Processing Special Issue on Time-Frequency Analysis and Its Applications to Multimedia Signals. His current research interests include image classification for through-the-wall radar imaging data, sonar signal processing in underwater acoustic channels, and data compression.